

ART BREATH

MENART FAIR BRUSSELS



Art warms the February days in Brussels during [MENART FAIR](#) at the [Boghossian Foundation - Villa Empain](#), where an array of art galleries, will feature artworks from either the Levant, the countries of North Africa, the Gulf or Iran.

MENART FAIR founded by Laure d'Hauteville, and with Joanna Chevalier as artistic director, is an international modern and contemporary art fair focused on presenting art from the MENA region, spotlighting its impressive art, calling to our attention its diverse and rich artworks and artistic scenes.

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Joanna Chevalier and Laure d'Hauteville @JulesMonnier

The fair aims for art to extend its brushstrokes, design, sculptural elements and embroidered threads across borders, as Laure d'Hauteville defines, ***"beyond being a trade fair, Menart Fair tells a story, that of the art of the MENA countries."*** An art fair that ***"creates bridges and allows to weave links"*** conveys Joanna Chevalier.

Alongside artworks displaying and speaking on a multitude of topics, from past to current notions or matters, personal experiences and perspectives; works that visually appeal as well as stimulate thought, are roundtable discussions and a non-profit exhibiting.

Art may aid us through difficult or troubling moments, it can inform, point us towards a variety of angles, feed our senses and emotions, and encourage connections.

Connections and art we look forward to at [MENART FAIR from the 3rd to the 5th February in Brussels at the Boghossian Foundation - Villa Empain](#). In the meantime, below are the galleries and artists with some of their enticing artworks that will be on show at MENART FAIR.

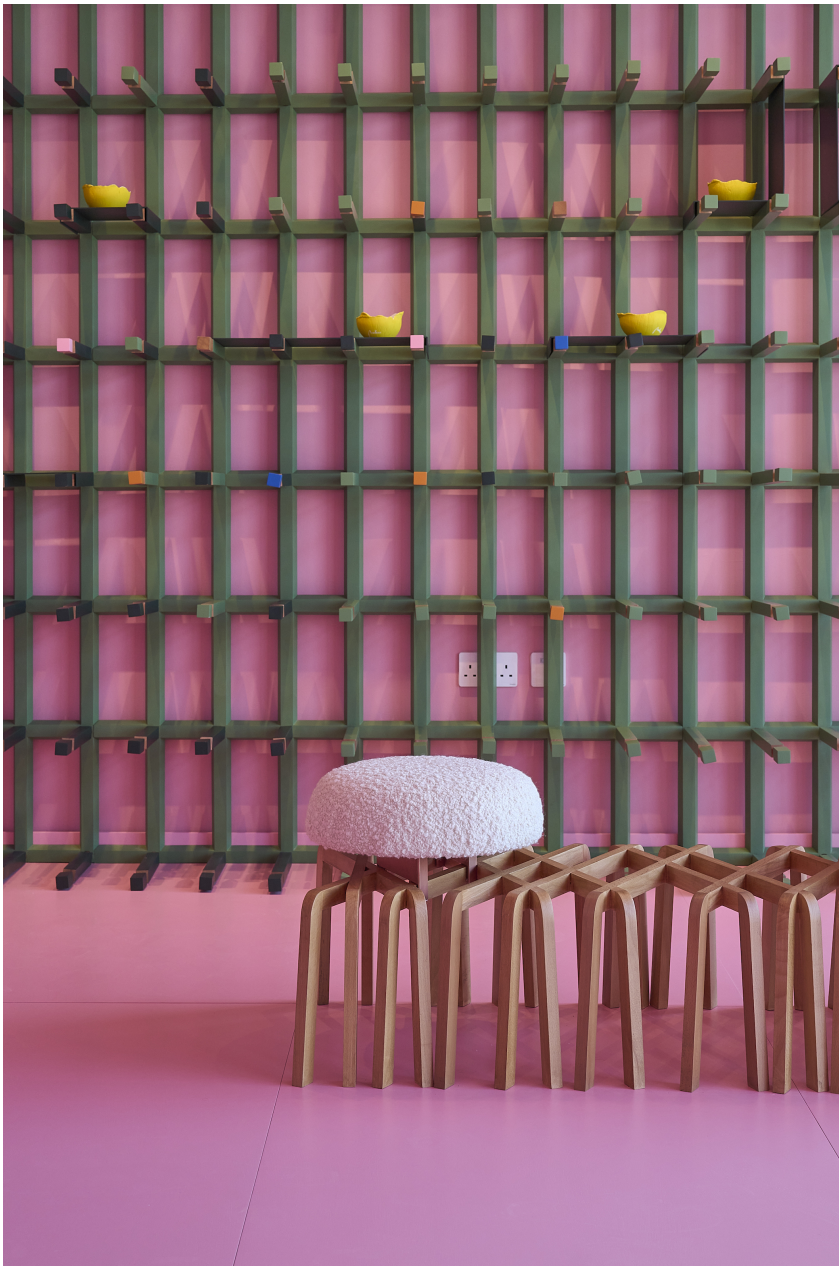


*Ghasem Hajizadeh, Le Cabaret, 1979, oil on canvas,
130x162cm*



*Reza Derakshani, Every Night and Every Indigo Day, 2021,
mixed media on canvas, diptych, 200x140 cm*

Atelier Nadeen x jihad khairallah architects:



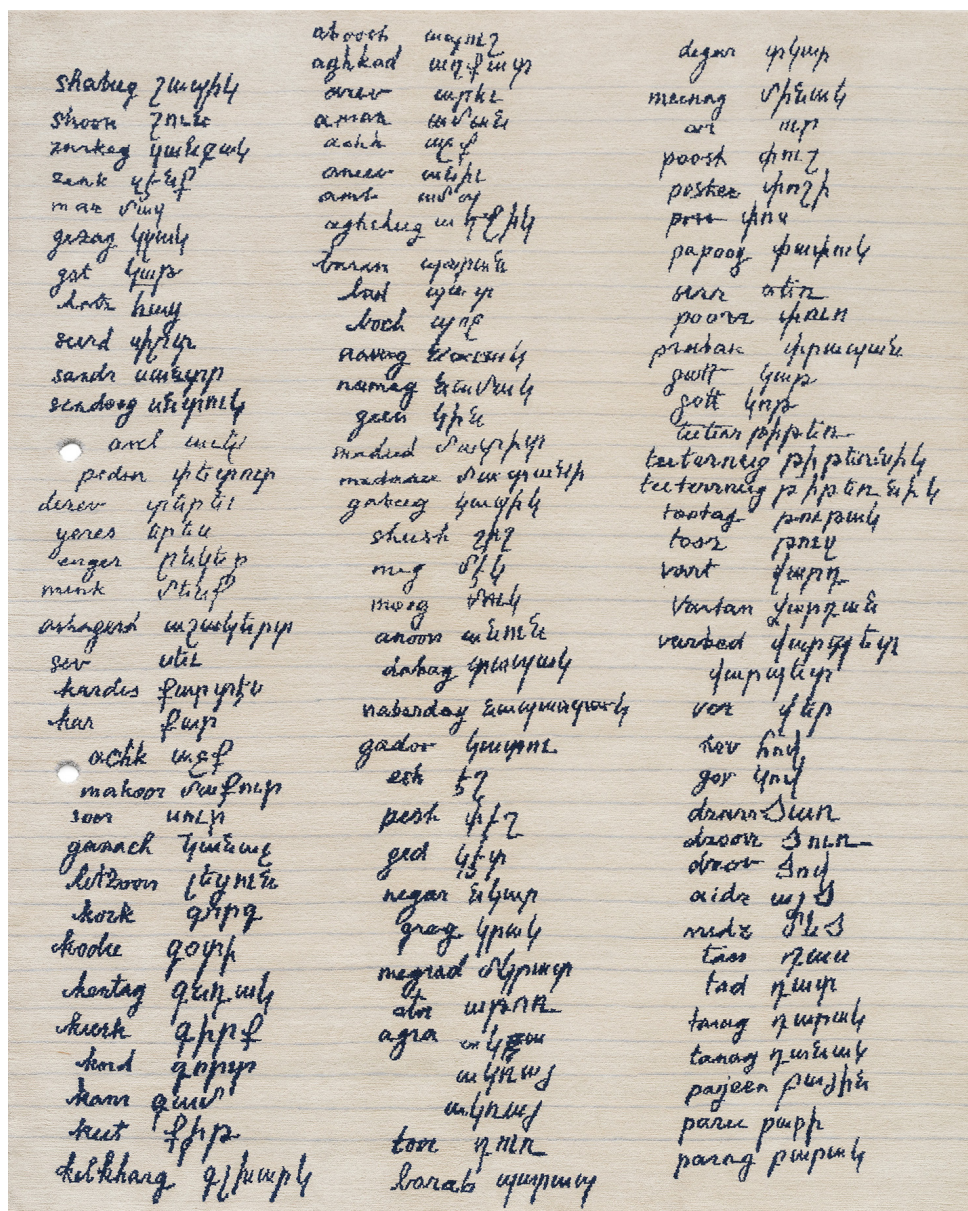
Jihad Khairallah, Kōzō, 2022, solid wood structure with steel brackets, 228x121,5cm

AYN GALLERY:



*Marion Boehm, in collaboration with Roger Moukarzel,
JAMILA, 2022, mixed media collage, 166x118 cm*

Baronian Gallery:



Mekhitar Garabedian, fig. a, a comme alphabet (shabeeg-parag), 2020, Handmade carpet, wool, silk, 240 x 182 cm

Galerie Bessières:



Hala Schoukair, Untitled, 2019, acrylic on canvas, 137x148 cm



Serge Najjar, Moon Reverie, 2022, photograph glued to aluminium, 70x87.5cm, edition 1 of 5 + 2AP

Galerie Dar D'art:



Mohamed Chebaa, Composition, 1983, mixed media on paper, 50x32 cm

Everything I Want:



Osman Yousefzada, Untitled 2 from the Wrapped Objects Collection, 2022, hand-blown murano glass, 35x27 cm

Fann À Porter:



Houssam Ballan, Untitled, 2022 oil on canvas, 130x150 cm

Françoise Livinec:



*Georges Hanna Sabbagh, Untitled, 1919, oil on canvas,
115x86cm*

Gaya Art:



Baya, Untitled, 1991, gouache on paper, 82x100 cm



Bardî (Mehdi Djelil), Le Rempart, l'Oiseau et Moi,, 2020, acrylic on canvas, 145x195cm



Bilal Bahir, Bachelard shell, 2020, mixed media on antique papers, 42x31cm

Hunna Art:



Zayn Qahtani, Ritual At The Dilmun Temple, 2021, earth pigments, watercolour, coloured pencil, ink on recycled cotton paper, 30x21 cm.



Alymamah Rashed, I ROSE OUT OF EARTH TO LOSE YOUR PRAISE (I LONG FOR YOU), 2021, watercolor and charcoal on paper, 434x152 cm.



Eman Ali, Untitled #3, Banat Al Fi'9a (The Silver Girls), 2022, Fine Art Archival



Joana Hadjithomas & Khalil Joreige ♂, Message with(out) a code I, 2022, Tapestry (Linen, Cotton, Polyester, Paper, Viscose, Acrylic, Wool), 123x171cm, Edition of 5 + 2 AP © The artists & Galerie In Situ-fabienne leclerc, Grand Paris



Rokni Haerizadeh, If Marco Polo brought the pasta meme to Europe from China, 2018, Gouache, gesso, watercolour and ink on printed paper, 29,7x42 cm, (41x54x3cm framed), unique piece

Galerie La La Lande:



*Nada Elkalaawy, Figure of Speech, 2022, oil on canvas,
160x180cm*



*Elham Etemadi, Bring The Light, 2022, acrylic on canvas,
160x200cm*

Le LAB:



*Bahaa Amer, Euphoria, 2022, mixed media on wood,
110x85cm*



Omar Chakil, GROS GUILLAUME, 2022, stool on wheels, raw massive hand carved white and yellow, Egyptian Alabaster, 30x40cm

MARK HACHEM:



*Chaouki Chamoun, That peace I am looking for, 2015, acrylic
on canvas, 120x80 cm*

Musk and Amber Gallery:



*Mohegh (Mohammad Hossein Ghaderi), Home bar, 2019,
handcrafted unique and fine wood storage with mirrors,
200x180x40cm*

Galerie Nathalie Obadia:



Youssef Nabil, Moulin Rouge, Paris, 2003, 2003, hand-coloured silver print, series of 10 each unique, 26x39cm



Hoda Kashiha, The Time He Left His Shadow, 2021, acrylic on canvas, 180x150cm

Saleh Barakat Gallery:



*Azza Abo Ribieh, Untitled, 2022, tulles and thread on canvas,
100x80cm*

Galerie Tanit:



*Adel Abidin, Politically Correct, 2018, coated stainless steel
sculpture 250x325 cm, edition 1 of 3*



*Ghassan Zard, Untitled from "On a shore" series, 2022, brass,
9x32x5 cm*



Chafa Ghaddar, Collapsing Hues, 2022, mixed media on canvas, 500x220 cm



Serge Najjar, The Traveler, 2018, inkjet on ultra smooth paper, 50x50 cm, edition 1 of 5 + 2 AP



Tamara Haddad, Oil Spill III, 2022, oil, acrylic and sand on canvas, 95x105cm



*Mojé Assefjah, Song for a Tree, 2022, egg tempera on
canvas, 100x80 cm*



*Simone Fattal, The House with a Hole in the Ceiling, 2006,
stoneware fired in a wood kiln, 20x50x44cm*

The Great Design Disaster:



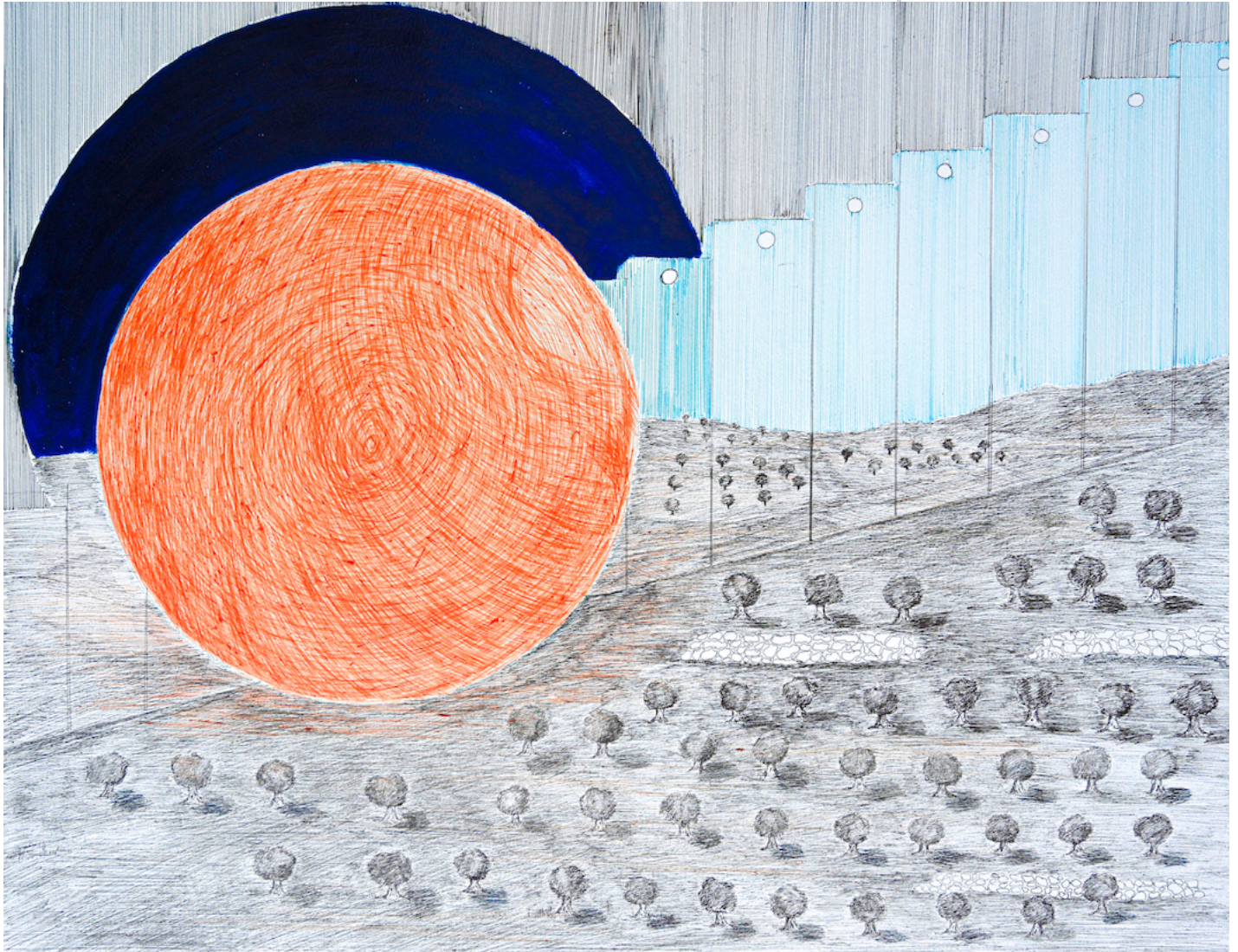
Gregory Gatserelia, Post-Disaster Room, 2022, existing furniture sourced from the Flea Market in Beirut (Basta), covered in recycled paper by a Lebanese artisan, 350x280cm

Zalfa Halabi Art Gallery:



*Yasmina Hilal, Resurgence, 2022, Collage work, inkjet on
Hahnemüle 308 gm paper, 16x24cm, unique work*

Zawyeh Gallery:



Yazan Abu Salameh, Shams Al-Ard, 2022, acrylic and ink on paper, 53x68cm

**Museum Exhibition/Exposition Muséale: (Non-profit) Tribute
to Etel Adnan:**



*Alexandra Catelain-Orange ceramics based on the work
Olivia by Etel Adnan for the Department of Seine-Maritime
(France), ceramics, 50cm diameter*

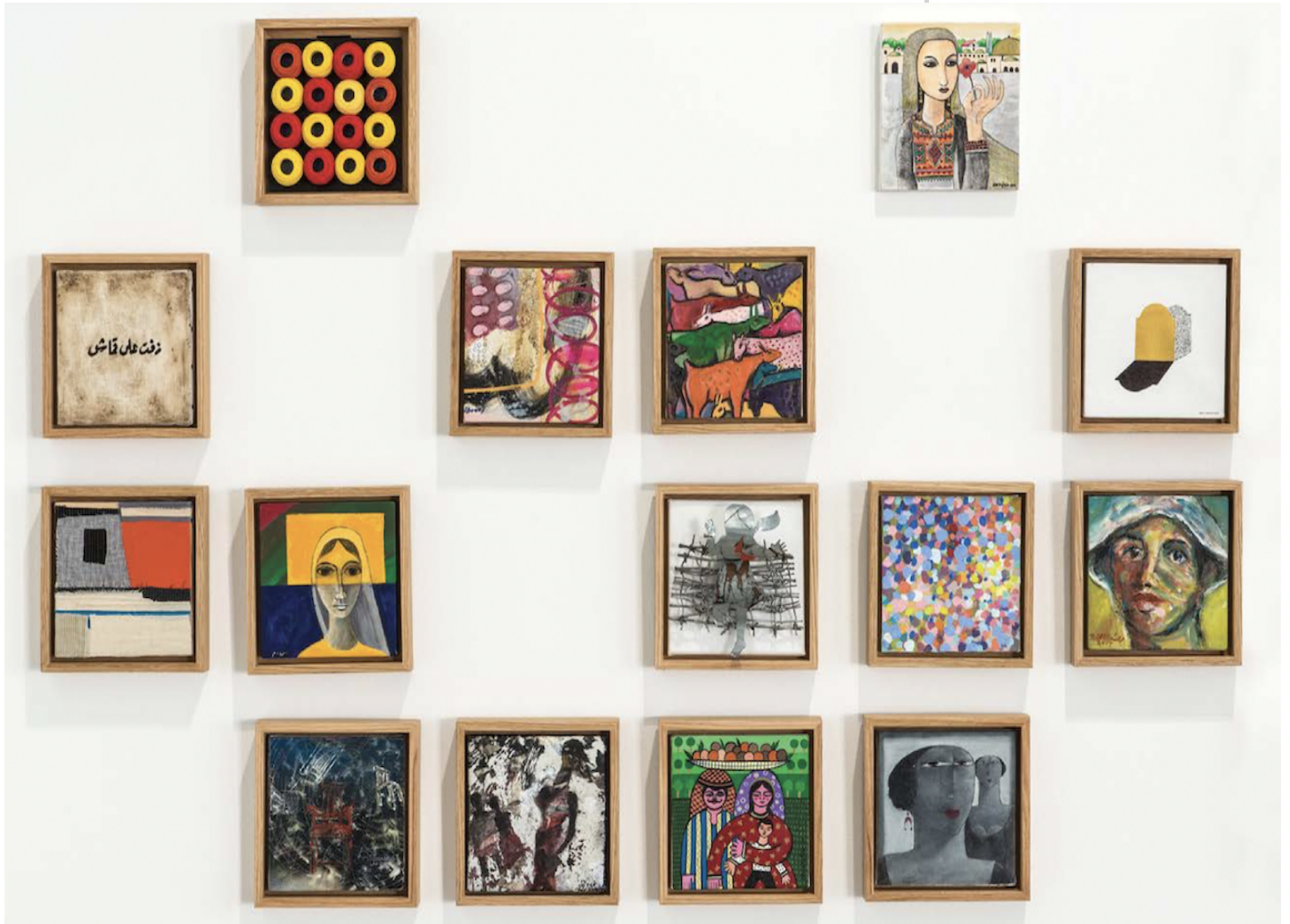
**Museum Exhibition/Exposition Muséale: (Non-profit) Art
Selections Cultural Narratives:**



Artists that will form part of the Non Profit Cultural Narratives

include: Marwan Sahmarani, Simone Fattal, Ayman Baalbaki, Laure Ghorayeb, Gilbert Hage, Chantale Fahmi, Yasmina Nysten, Sarah Abou Mrad, Anachar Basbous, Oussama Baalbaki, Safwan Dahoul, Bahram Hajo, Jean Boghossian, Lutfi Romhein, Anas Albraehe, Nazir Ismail, Thaier Helal, Elias Izoli, Kais Salman, Khaled Takriti, Safak Gurboga, Cansu Sönmez, Şeyda Özdamar, Elif Firat Guirguis Lotfy, Aly Sirry, Hady Boraey, Tahar Ben Jelloun, Feryel Lakhdar, Khaled Ben Slimane, Imed Jemaiel, Nja Mahdaoui, Omar Bey, Slimen Elkamel F160 (Abdulraheem Ayyad), Sami Mohammad, Ghadah Alkandari, Fereydoun Ave, Kourosh Salehi, Sina Choopani, Mohsen Ahmadvand, Nariman Farrokhi, Sepideh Zamani, Mirmohammad Fattahi, Hanaa Malallah, Mahmoud Obaidi, Resmi Al Kafaji, Sadik Kwaish Alfaraji, Dia Azzawi, Serwan Baran Nedim Kufi, Abdulrahman Katanani, Amer Shomali, Hazem Harb, Samia Halaby, Nabil Anani, Bashar Alhroub, Hamza Bounoua, Fatima Al Mazrouie, Muhannad Shono, Hussain Sharif, Yasser Al

Mulla, Fatma Al Shebani, Mohanna Durra, Ali Hassan, Moath Alofi



MENART FAIR BRUSSELS:

From Friday, February 3 to Sunday, February 5 with a press preview on the Thursday 2nd February, at Boghossian Foundation – Villa Empain, Avenue Franklin Roosevelt, 67, 1050– Brussels, Belgium.



Fondation Boghossian, Villa Empain @GeorgesDeKinder

ART + DESIGN
International galleries
Artists from the Middle East
& North Africa

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BRUSSELS

Boghossian Foundation
Villa Empain
Ave. Franklin Roosevelt, 67
1050 Brussels

3 - 5 FEBRUARY 2023